



## June-July: What a wonderful start to the gigging year

Members of the ensemble were perhaps lulled into thinking this year was going to be a more relaxed affair as our first gig wasn't until June when we were invited back as special guests of Take Note Community Choir (TNCC) at the Fleet Community Centre.

The beauty of having a free first quarter meant we could focus on repertoire with bigger orchestrations (meaning more players were one to a part) and more challenging pieces.

TNCC had chosen the theme of 'time' so it seemed an ideal opportunity to work on the second movement from Haydn's Clock Symphony.

The rest of our programme included: Evening Song (Nachez); Theme and variations on Early One Morning (arr. Cooper); Blackbird (Lennon and McCartney, arr. Orriss); Fossils from



Carnival of the Animals (Saint-Saens, arr. Orriss) and The Syncopated Clock (Anderson, arr. Orriss).

At the end of the month we had a double whammy: a summer serenade for the Marafiki Cream Tea Fundraiser in the afternoon followed by an appearance at The Talbot Hotel for the annual Oundle Fringe.



And it wouldn't be summer if we didn't take part in Bacon Buttie Fest at St Peter's, March.



# JUST FLUTES FESTIVAL

15-17 AUGUST 2025



It seemed a long time since we submitted our audition tape back in November 2025, but we were chuffed to be selected for a performance slot at the first ever Just Flutes Festival.

Ensemble members benefitted from attending the myriad of workshops and seminars from names like Rachel Brown, Roderick Seed, Lisa Nelson and Gareth McLernon.

We were also bedazzled, bewildered and beguiled by the performances from huge flute names like Juliette Hurel and Michael Cox.

Even with eleven of us we couldn't attend everything on offer, but we certainly made the most of it all.



## September: Tune in to PFC



We were delighted to be invited for a repeat performance on Peterborough's Most Wanted programme hosted by PCR FM.

If you didn't catch it when it was first broadcast on Monday 29th September, you can replay it from their Facebook page  
<https://www.facebook.com/peterboroughsmostwanted>

And it looks like we'll be back in 2026 as when questioned on the types of pieces that we have in our library we promised we'd polish off Cantina Band from Star Wars.



To read more about this and many of the other gigs this year, head to  
[www.peterboroughflutechoir.co.uk/pastperformances](http://www.peterboroughflutechoir.co.uk/pastperformances)



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## October: Flutes and Fizz at St Katharine's



Our second new gig of the year was a concert at the gorgeous church of St Katharine's in Irchester.

We were joined by our vocalist and percussionist, Gemma, and with a piano on hand for our pianist, Sue, it meant we were able to dip into the full extent of our library with pieces like Warren's Chattanooga Choo-Choo, a selection from Fauré's Dolly Suite and ending the evening with The Typewriter by Leroy Anderson.

## Ding-dong December

It's not over yet, but as we rehearse 50 weeks of the year, even the MD likes to have a couple of weeks off over Christmas!

We started the month with another return visit, this time to Thorney WI for their last meeting of the year - so a perfect time for a Christmas concert. We were thrilled that percussionist, Hannah, was able to join us to add shimmer to pieces like Polar Express and crack the whip for Sleigh Ride. But her crowning glory has to have been the dexterity and juggling prowess she demonstrated for our particular rendition of Twelve Days of Christmas featuring a different piece of percussion for each verse - unsurprisingly she said it was equivalent to a round of circuit training in the gym!



## Stocking stats!

- 13 gigs (of which...
- 4 were new bookings)
- 70 pieces performed (of which...
- 17 were new)
- 3 kg sugar turned into cakes



PFC performed for the first time at Once Upon a Christmas Wish in Peterborough city centre on 11<sup>th</sup> December.



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# A festive finale

The last week of the year ended on a high with three events.

We were welcomed warmly as guests of Ketton Community Choir to give them a breather in their Let it Be Noel concert in aid of Leicestershire and Rutland Air Ambulance. Beatles' favourites were juxtaposed with seasonal pieces to explore the themes of joy, reflection, togetherness and peace.

The church was jam-packed with a lovely audience - everyone enjoying the mince pies and wine at the end of the evening.



## SOME DATES FOR YOUR DIARY - 2026

- 22 Mar** St John's P'boro
- 16 May** Vintage Fest, Oundle
- 11 July** Bacon Buttie Fest, March
- 12 July** St John's Stamford

Plus a few more in the pipe work which we're fine-tuning.

If you are interested in hiring us for an event or concert, please get in touch soon.

18<sup>th</sup> December marked the last session of the year which was preceded by a Xmas bangers and baked pots and culminated with a It's not Terry's, it's mine Yule Log once members had completed a Christmas Quiz, which had some members wishing they were better at sight-singing in their heads!

Final gig of the year was a return to Stamford Hospital where provided music for their two mini carol services, and made a cheeky drop-in to the phlebotomy unit



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First signs of spring when the bass flute emerges from hibernation



Halloween bakes and a healthy carrot cake for David at P'boro's Most Wanted

Easter bakes for tea time



## And not forgetting



Nicola and Kimberley taking centre stage at Low Flutes Day with Carla Rees as solo bass and solo alto for Zipoli's Adagio



Members took the 'stage' at PFC's annual private soirée performing solos - mini fluba joining the party. And at the end of the night, amazing accompanist Kate joined forces with Sue for some piano duets.

